

# ***Character Descriptions for The Ferryman***

Below you will find descriptions of all characters appearing in *The Ferryman*.

**Quinn Carney:** 40s. Quinn is an alpha male, head of a large farming family and the father of seven children. A family man but with a violent past. He has presence, authority, and a roguish sex-appeal. Irish accent (Armagh).

**Mary Carney:** 30s. Quinn's ailing wife and mother of 7, including a 9-month-old baby. Mary spends most days convalescing in her room. Has a big heart, and generously allows her sister-in-law, Caitlin, to live in her house despite the obvious connection she has with Quinn. Irish accent (Armagh).

**Caitlin Carney:** Early 30s. Quinn's sister-in-law. After the mysterious disappearance of her husband, she and her son moved in with Quinn and his family, and over the years she and Quinn have become very close. She is attractive and fiery, but despite living in a house filled with people, she is alone. Irish accent (Derry).

**Aunt Patricia Carney:** 60+. Quinn's aunt. Pat is the eldest living member of a large Northern Irish farming family. Political and a staunch republican, she is full of spit and vinegar with a manipulative edge. Irish accent (Armagh).

**Uncle Patrick Carney:** 70s. Quinn's uncle. Uncle Pat has real charm and spirit, a storyteller and a family man. Uncle Pat is one of the elder generation, living with his extended family. A warm spirited man, he loves to regale the children with nostalgic tales and memories. He's partial to a drop or two of whiskey and enjoys playing the fool to the rest of his family's delight. Irish accent (Armagh).

**Aunt Maggie Faraway:** 60+. Quinn's aunt. Maggie is an elderly member of the Carney family. Often lost to the world in her own thoughts and memories, she has sporadic periods of lucidity in which she delights the family with tales of their histories and prophecies of their future. She has a generally gentle demeanor but with a hidden mischievous side and playful sense of spirit, wit and humor. Irish accent (Armagh).

**Tom Kettle:** 40s. Tom Kettle is an English man out of place in a tight-knit Northern Irish community. He's a man of the land, happy working on the farm, rearing and killing the livestock for the family dinner. Tom is straightforward and truthful in his way of thinking and speaking, unable to tell a lie. He is in love, misguidedly, and has been for years but it is a love that will always remain unrequited - one of the central tragedies of the play. Note: Particularly interested in tall actors over 6'3" for this role. South England accent.

**Father Horrigan:** 50s. Father Horrigan is a Northern Irish parish priest. A good man trying to lead a quiet life; nonetheless, he is weak and crumbles quickly when put under pressure. Irish accent (Armagh).

**Muldoon:** 40s. From Derry. Senior IRA man, very committed to the cause and will go to extreme lengths to protect its reputation. Menacing presence. Irish accent (Derry).

**Lawrence Malone:** 20s. From Derry, Senior IRA man. He's a threatening presence. Looking for somebody physically imposing with something sinister about him. A small role with a few lines appearing in three scenes through the play. Irish accent (Derry).

**Frank Magennis:** 20s. From Derry, IRA man and one of Muldoon's cronies. Irish accent (Derry).

**Oisin Carney:** 18+ to play 14. Caitlin's only son. His father disappeared when he was very young and ever since he and his mother have lived with his uncle, aunt, cousins and extended family on the family farm. He is a quiet and brooding young boy, prone to hiding in shadows and listening at doors, and he will lash out angrily if cornered. Irish accent (Armagh)

**James Joseph (J.J.) Carney:** 18+ to play 16. Quinn and Mary's eldest son. Takes pride in being the oldest. Perceptive, and generally tries to keep the peace among the large family. Irish accent (Armagh).

**Michael Carney:** 18+ to play 15. Quinn and Mary's second oldest. A bit of a pot stirrer, and not afraid to speak his mind. Irish accent (Armagh).

**Shena Carney:** 18+ to play 14. Quinn and Mary's daughter. Rural working-class Northern Irish teenager. Irish accent (Armagh).

**Nunu Carney:** 11. Quinn and Mary's daughter. Helps out a lot around the house like her older sister. Reasonable, helpful and funny. Loves Irish mythology of her great aunt. Irish accent (Armagh).

**Mercy Carney:** 9. Quinn and Mary's daughter. Melodramatic, emotional, romantic. The lively middle sister, headstrong. Irish accent (Armagh).

**Honor Carney:** 7-8. Quinn and Mary's daughter. Dresses up as and calls herself Cleopatra. Fanciful, tenacious, smart, fearless. Irish accent (Armagh).

**Shane Corcoran:** 18+ to play 17. The eldest and most confident of three brothers. A cocksure lad with sex-appeal and an urban swagger taking his first steps into the dangerous political landscape of 1980s Northern Ireland. Irish accent (Derry).

**Diarmaid Corcoran:** 18+ to play 16. Middle Corcoran brother. Like his older brother, he is political and spirited. Irish accent (Derry).

**Declan Corcoran:** 13. The youngest of the three Corcoran brothers. Rough and tumble, trying to fit in with his older brother and cousins. Irish accent (Derry).