

Character Descriptions for Urinetown

This gives you a glimpse into the wacky wonderful characters who inhabit Urinetown.

Hope Cladwell (soprano with belt): A newcomer in town, and the daughter of the owner of the "Urine Good Company". Ingenue type, lover of Bobby, spends most of the second act tied to a chair.

Caldwell B. Cladwell (low A to high G): The villain - when he's in a scene, he is always trying to be noticed. Conniving and sneaky.

Bobby Strong (tenor / high baritone): A revolutionist - the young male lead. Falls in love with Hope.

Penelope Pennywise (mezzo / soprano to high C, belt to high G): Starts out as a crotchety caretaker but softens as the show progresses, especially when we discover she is Hope's mother.

Officer Lockstock (baritone / bass): He's a policeman, but mainly the narrator of the show. Needs a great sense of humor.

Little Sally (mezzo / alto): A precocious little girl who is always played by an adult. Narrates the show; in fact, she tries to give more away than Lockstock. One of the poor / rebels. Also needs a great sense of humor; a character role.

Barrel (tenor / baritone): They are Lockstock's trusty sidekick, always following in his shadow. Has a bit of a love interest in Lockstock.

Little Becky Two-Shoes (alto): A little girl played by an adult, she's a little crazy and likes to hurt people. One of the poor / rebels. She needs to be able to let go of all inhibitions. Few lines, but has one feature song, "Snuff That Girl."

Hot Blades Harry (baritone): Also a crazy person who likes to hurt others. One of the poor / rebels, Becky's counterpart. Few lines, but has one feature song, "Snuff That Girl."

Josephine Strong (mezzo / alto): Has only a few solo lines, so she could really be any voice type. Bobby's mother, a rather weak person, but with some rebellious feelings. Needs to be able to faint convincingly onstage.

Senator Fipp (tenor / baritone): Sings some solo lines. Script suggests that he might have had a sex change; one of Cladwell's men.

Mr. McQueen (tenor / baritone): Does very little solo singing. One of Cladwell's men, a sneaky man who will do anything to save himself.

Joseph "Old Man" Strong (non-singing): Bobby's father who gets killed early on in the play; his ghost returns later for a dream sequence of his demise.

Soupy Sue (a couple of select solo singing lines, middle range): Part of the poor / rebels.

Tiny Tom (chorus singing): Always references lack of height, part of the poor / rebels, does the dream sequence with Old Man Strong. Could be played by a woman.

Stockfish (chorus singing): Part of the poor / rebels. Could be played by a woman.

Billy Boy Bill (chorus singing): Part of the poor / rebels. Could be played by a woman.

Dr. Billeaux (pronounced "below", chorus singing): One of Cladwell's men.

Mrs. Millenium (chorus singing): One of Cladwell's "men".

Girl Cop and Boy Cop: required only for "Cop Song".

The Rebels (chorus singing and lots of jeering): A rougher voice type, more belting.

Cladwell's Staff (chorus singing): Should include an office secretary. More classical, legit singing.