

COMMONWEALTH ARTISTS
CAST
STUDENT THEATRE

THE FERRYMAN

BY
JEZ BUTTERWORTH

JUNE 30TH THRU JULY 9TH
AT STAINED GLASS THEATER

SPECIAL THANKS TO OUR SPONSORS



**KAREN
BOBERG**

**SUE COHEN
AND
ROB SCHMUELLING**

THIS AMATEUR PRODUCTION OF THE FERRYMAN IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH NICK HERN BOOKS

Annual

COMMONWEALTH ARTISTS

CAST
STUDENT THEATRE

**BOOM
BASH**

SEPTEMBER 3, 2023

PRESENTED BY **C FORWARD**
INFORMATION TECHNOLOGIES

**GET YOUR
BEST SEATS
FOR
RIVERFEST!**

AIR
CONDITIONED
SPACE JUST
STEPS AWAY
FROM ALL
THE ACTION!

MUSIC,
OPEN BAR
AND FOOD!

PRIVATE
RESTROOMS!

DESIGNATED
PARKING!

Scan FOR MORE
INFORMATION



The Litwin Group
salutes the

**Commonwealth Artists
Student Theatre**

Scott Litwin

Senior Vice President/Investments

(513) 794-0030

9999 Carver Road, Suite 350
Cincinnati, Ohio 45242

STIFEL | The Litwin Group

Stifel, Nicolaus & Company, Incorporated
Member SIPC and NYSE | www.stifel.com



WITH

KAREN BOBERG

SUE COHEN AND ROB SCHMUELLING

KENTUCKY ARTS COUNCIL

PRESENT

THE FERRYMAN

BY
JEZ BUTTERWORTH

THIS AMATEUR PRODUCTION OF THE FERRYMAN IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH
NICK HERN BOOKS

DIRECTED BY:
MICHAEL SHERMAN

TECHNICAL DIRECTION
EVAN DITULLIO AND MALERIE JUMP-HAERR

SET DESIGN
PHIA VESHAPIDZE

PROPS DESIGN
ORAN WILKINS

SOUND DESIGN
VIOLET HISEY

BUILD CREW HEAD
RYAN PEERLESS
RAEGAN ZIEGLER

ASSISTANT STAGE MANAGERS
ROWAN CAVANAUGH
CHARLOTTE WEGHORST

COSTUME DESIGN
EVY MEYN

LIGHT DESIGN
ALLISON CALKINS

PRODUCTION STAGE MANAGER
CHLOE CAUDILL

MAKEUP DESIGN
ELIZABETH REBBER

STUDENT TECHNICAL DIRECTOR
JACK LANGLINAIS



EXECUTIVE DIRECTOR: AMY BURGESS
ARTISTIC DIRECTOR: JASON BURGESS

GRATEFULLY ACKNOWLEDGE

SUE COHEN & ROB SCHMUELLING AND KAREN BOBERG FOR SPONSORING
THE FERRYMAN

ALSO, THE KENTUCKY ART COUNCIL, THE STATE ARTS
AGENCY, PROVIDES OPERATING SUPPORT TO
COMMONWEALTH ARTISTS STUDENT THEATRE WITH STATE TAX DOLLARS
AND FEDERAL FUNDING FROM THE NATIONAL ENDOWMENT FOR THE ARTS.

.....

BOARD OF DIRECTORS

MICHAEL BOBERG
NANCIANN MOSCHN
BRAD MARTIN
TAYLOR STROSNIDER
JAYSON ZOLLER

DIRECTOR'S NOTE

LIKE MANY IN THE GREATER CINCINNATI AREA, MY FAMILY CAN BOAST STRONG IRISH ROOTS. TO MY GREAT, GREAT, GREAT GRANDFATHER MICHAEL KERWIN WHO EMIGRATED FROM IRELAND DURING THE POTATO FAMINE, FOUGHT FOR THE UNION IN THE CIVIL WAR, AND SETTLED IN CINCINNATI WORKING AS A STONE MASON: ALL THE WAY BACK TO "RED HUGH" O'DONNELL, THE FIGHTING PRINCE OF DONEGAL, WHO'S LIFE IS DEPICTED IN A TERRIBLE DISNEY MOVIE OF THE SAME NAME.

WHEN MY WIFE SURPRISED ME WITH A 40TH BIRTHDAY TRIP TO IRELAND LAST SPRING, I MADE IT A POINT TO VISIT DUBLIN CASTLE. NOW THE SEAT OF GOVERNMENT FOR THE REPUBLIC OF IRELAND, DUBLIN CASTLE WAS ONCE A BRITISH PRISON, FROM WHICH "RED HUGH" ESCAPED. AS I WALKED THE GROUNDS OF THE CASTLE THAT DAY, I COULD DEFINITELY FEEL THE "GHOSTS OF THE PAST" WITH ME IN THAT MOMENT— THOSE WHO DIDN'T MAKE IT OUT. THOSE WHO SIMPLY 'DISAPPEARED.'

AND IT WASN'T JUST WHERE MY OWN FAMILY CAN TRACE THEIR ROOTS. OUT IN THE EAST PARTS OF IRELAND ALONG THE WILD ATLANTIC WAY, THE LANDSCAPE IS DOTTED WITH FAMINE WALLS— MONUMENTS TO THOSE WHO ENDURED CRUELTY, SUFFERING, AND FAMINE. IT WAS WHILE LOOKING AT THESE MONUMENTS WHEN I REALIZED THAT EVEN WITHOUT WATCHING THE TRAVEL CHANNEL, WE CAN STILL FEEL THE PRESENCE OF "GHOSTS" AROUND US, ESPECIALLY IN THE MONUMENTS THAT PEOPLE LEAVE BEHIND THEM.

IT IS THIS IDEA THAT I BELIEVE IS SO DOMINANT IN JEZ BUTTERWORTH'S PLAY TONIGHT (WHO'S PLOT IS BASED ON THE STORY OF HIS WIFE'S UNCLE). IF YOU KNOW YOUR GREEK MYTHOLOGY, THEN YOU ARE HOPEFULLY AWARE THAT THE SOULS OF THE UNBURIED WERE NOT PERMITTED TO RIDE WITH CHARON "THE FERRYMAN" ACROSS THE RIVER STYX TO THE AFTERLIFE. SEAMUS CARNEY IS PRESUMED TO BE ONE OF "THE DISAPPEARED"— THOSE WHO WERE ABDUCTED AND MURDERED DURING THE TROUBLES, AND MANY OF WHOM'S WHEREABOUTS ARE STILL UNKNOWN TO THIS DAY. THE PARALLEL TO DRAW HERE IS THAT WITHOUT REALLY KNOWING WHAT HAPPENED TO SEAMUS, THE CARNEY FAMILY IS STILL VERY MUCH HAUNTED BY HIS GHOST— STUCK IN A LIMBO WHERE NO ONE IN THE FAMILY CAN MOVE FORWARD. WHEN SUDDENLY HIS WHEREABOUTS ARE KNOWN AND FOUND, THE FAMILY THEN HAS TO DEAL WITH "ISSUES" AND "GHOSTS" LONG THOUGHT BURIED. ARE VIOLENT AND CHECKERED PASTS EVEN SOMETHING ANY OF US CAN WALK AWAY FROM FREE AND CLEAR?

ON ANOTHER PERSONAL NOTE, I WOULD LIKE TO DEDICATE MY WORK ON THIS PLAY ABOUT FAMILY TO MY OWN UNCLE, DARRELL CAULEY, WHO RECENTLY PASSED AFTER A HARD FOUGHT BATTLE WITH LEUKEMIA. REST IN PEACE UNCLE DARRELL, AND I HOPE YOU ENJOY THE SHOW.

FINALLY, THANK YOU FOR SPENDING SOME OF YOUR SUMMER WITH US TONIGHT. I HOPE AFTER SEEING THIS PLAY THAT WE LEAVE YOU WITH MORE QUESTIONS THAN ANSWERS, WHICH I BELIEVE IS WHAT A GOOD PERFORMANCE OF THIS PLAY SHOULD STRIVE TO DO. WE HOPE TO GIVE YOU A LOT TO TALK ABOUT OVER A PINT OR A "CUPPA" WITH YOUR FRIENDS AND FAMILY.

ERIN GO BRAGH
—MIKE SHERMAN, DIRECTOR

SYNOPSIS

THE FERRYMAN IS SET IN NORTHERN IRELAND IN 1981, DURING THE HEIGHT OF THE TROUBLES. QUINN, A FORMER TERRORIST, HAS SWAPPED HIS CAREER WITH THE IRISH REPUBLICAN ARMY (IRA) FOR A LIFE ON THE FARM IN RURAL ARMAGH. HE NOW LIVES WITH HIS SICKLY WIFE, THEIR CHILDREN, HIS SISTER-IN-LAW AND NEPHEW. THE IRA MURDERED QUINN'S BROTHER, SEAMUS, WHEN HE WAS JUST TWENTY YEARS OLD AND HIS BODY HAS ONLY RECENTLY BEEN DISCOVERED. HE WAS ONE OF THE SIXTEEN MEN AND WOMEN WHO WERE KILLED AND BURIED IN UNKNOWN LOCATIONS DURING THE 1970S, LEAVING THEIR FAMILY UNSURE AS TO WHETHER THEY WERE ALIVE OR DEAD. SEAMUS WAS APPARENTLY SHOT DEAD FOLLOWING QUINN'S DEFECTION FROM THE IRA IN 1972, AND A THREATENINGLY INFLUENTIAL IRA MEMBER. MULDOON, NOW COMES TO PAY QUINN A VISIT. HE IS KEEN TO ENSURE THAT THERE ARE NO FURTHER REPERCUSSIONS TO THE IRA'S CAUSE, NOW SEAMUS' MURDER HAS COME TO LIGHT.



NOTES ABOUT “THE TROUBLES” OF NORTHERN IRELAND AND THE HUNGER STRIKE

“FOR 30 YEARS, NORTHERN IRELAND WAS SCARRED BY A PERIOD OF DEADLY SECTARIAN VIOLENCE KNOWN AS ‘THE TROUBLES.’ THIS EXPLOSIVE ERA WAS FRAUGHT WITH CAR BOMBINGS, RIOTS AND REVENGE KILLINGS THAT RAN FROM THE LATE 1960S THROUGH THE LATE 1990S. THE TROUBLES WERE SEEDS BY CENTURIES OF CONFLICT BETWEEN PREDOMINANTLY CATHOLIC IRELAND AND PREDOMINANTLY PROTESTANT ENGLAND.” (ROOS, 2021)

WHILE THIS CONFLICT HAD BEEN BREWING FOR CENTURIES, THE 20TH CENTURY GAVE WAY TO A PARTICULAR WAVE OF UNREST. DURING WORLD WAR I, SUPPORT GREW FOR FULL IRISH INDEPENDENCE, AND IN APRIL 1916 THE IRISH REPUBLICANS TOOK THE CHAOS CAUSED BY THE WAR AS AN OPPORTUNITY TO LAUNCH A REBELLION AGAINST THE BRITISH: THE EASTER RISING. THE EASTER RISING LASTED THROUGH A WEEK OF FIGHTING IN DUBLIN BEFORE IT WAS CRUSHED. THIS PRECEDED THE PARTITION OF IRELAND IN 1921, LEAVING NORTHERN IRELAND, WHICH WAS UNDER BRITISH RULE, PREDOMINANTLY PROTESTANT, AND CONSIDERED PART OF THE UK, SEPARATE FROM SOUTHERN IRELAND (OR THE REPUBLIC OF IRELAND), WHICH WAS INDEPENDENT AND PREDOMINANTLY CATHOLIC.

AS A RESULT, THE CLIMATE IN NORTHERN IRELAND FOR THE REST OF THE CENTURY WAS INCREASINGLY HOSTILE TO THE REMAINING CATHOLIC MINORITY. RELIGIOUS SEGREGATION IN SCHOOLS AND IN HOUSING, EMPLOYMENT DISCRIMINATION, AND GERRYMANDERING WERE VERY COMMON. A LATER EVOLUTION OF THE IRISH REPUBLICANS WHO STARTED THE EASTER RISING, THE PROVISIONAL IRISH REPUBLICAN ARMY (COMMONLY REFERRED TO AS THE IRA DURING THIS TIME), WAS FORMALLY ESTABLISHED IN 1969 AFTER THE BATTLE OF THE BOGSIDE, A LOYALIST MARCH WHICH RESULTED IN THREE DAYS OF RIOTING AND VIOLENCE IN DERRY. THIS IS COMMONLY UNDERSTOOD AS THE BEGINNING OF THE TROUBLES IN NORTHERN IRELAND.

BETWEEN 1969 AND 1981, WHEN THE FERRYMAN TAKES PLACE, THE TROUBLES CONTINUED TO RISE. THE BIGGEST EVENTS INCLUDE BLOODY SUNDAY, BLOODY FRIDAY, AND THE INTRODUCTION OF INTERNMENT, OR "THE ARREST AND DETENTION WITHOUT TRIAL OF PEOPLE SUSPECTED OF BEING MEMBERS OF ILLEGAL PARAMILITARY GROUPS" SUCH AS THE IRA (ULSTER UNIVERSITY CAIN PAGE) AS WELL AS COUNTLESS OTHER BOMBINGS, RIOTS, AND STRIKES, MANY OF WHICH WERE ORGANIZED BY THE IRA IN AN EFFORT TO DISRUPT BRITISH RULE.

IN 1980, IRA MEMBERS WHO WERE IMPRISONED IN THE HM PRISON MAZE BEGAN A HUNGER STRIKE IN ORDER TO BE CONSIDERED PRISONERS OF WAR RATHER THAN CRIMINAL STATUS. THIS HUNGER STRIKE, HELD BY 7 IMPRISONED IRA REPRESENTATIVES LASTED 53 DAYS, BUT WAS ENDED WITH A SETTLEMENT IN ORDER TO SAVE THE LIFE OF THE STRIKER CLOSEST TO STARVATION. HOWEVER THIS SETTLEMENT DID NOT MEET THE DEMANDS OF THE HUNGER STRIKERS, AND SO ANOTHER HUNGER STRIKE BEGAN ON MARCH 1ST, 1981. FOR THIS HUNGER STRIKE, THE DECISION WAS MADE TO STAGGER THE START DATES FOR EACH PRISONER PARTICIPATING IN THE STRIKE BY TWO WEEKS, AND TO HAVE EACH STRIKER REPLACED BY ANOTHER WHEN THEY EVENTUALLY PASS. THIS WAS DONE SO THAT THE STRIKE COULD LAST AS LONG AS NECESSARY FOR THE BRITISH GOVERNMENT TO CONCEDE TO THEIR DEMANDS, AND TO GARNER AS MUCH SUPPORT AS POSSIBLE TO PUT PRESSURE ON THE CURRENT PRIME MINISTER, MARGARET THATCHER. BOBBY SANDS, THE FIRST TO GO ON STRIKE, WAS THE PREVIOUS OFFICER COMMANDING OF THE IMPRISONED IRA MEMBERS AND WAS ACTUALLY ELECTED TO PARLIAMENT FROM PRISON DURING HIS STRIKE IN APRIL OF 1981. THIS DREW MORE ATTENTION TO THE STRIKE AND PROVED THAT A MAJORITY OF THE VOTING PUBLIC DID NOT SEE THE IRA MEMBERS AS CRIMINALS. HOWEVER, BY AUGUST OF 1981, WHEN THE FERRYMAN TAKES PLACE, THE STRIKE WAS STILL DRAGGING ON AND 9 STRIKERS HAD ALREADY PERISHED IN THE HUNGER STRIKE, BEGINNING WITH BOBBY SANDS.

BANSHEES

LADY JANE WILDE, A 19TH CENTURY IRISH WRITER AND POET ON BANSHEES:

"THE BANSHEE MEANS, ESPECIALLY, THE WOMAN OF THE FAIRY RACE... SHE MAY BE SEEN AT NIGHT AS A SHROUDED WOMAN, CROUCHED BENEATH THE TREES, LAMENTING WITH VIELED FACE, OR FLYING PAST IN THE MOONLIGHT, CRYING BITTERLY: AND THE CRY OF THIS SPIRIT IS MOURNFUL BEYOND ALL OTHER SOUNDS ON EARTH, AND BETOKENS CERTAIN DEATH TO SOME MEMBER OF THE FAMILY WHENEVER IT IS HEARD IN THE SILENCE OF THE NIGHT... AT TIMES THE SOUND IS HEARD LOW AND SOFT LAMENTING, AS IF CLOSE TO THE WINDOW."(WILDE, 1888, FROM LIBRARYIRELAND.COM)

DONORS

2022-23

Producer

Karen Boberg
Sue Cohen & Rob Schmuelling

Director

Mike Boberg
David & Tonya Shuley

Designer

Nick & Rebecka Valente

Stage Manager

David & Denise Harpring
David Derringer
Kevin & Susie Kushman

Actor

Melisa Adrien
Chris & Kate Bell
Ronda Breeden
Margie Burgess
Steve & Donna Dauterman
Shelly Deavy
Joan Harpring
Nicole Hopper
Amy & Scott Litwin
Paul Sanow & Maryanne Zeleznik
Lorie Schaefer
Beth Sparks
Michelle Trefz

Patron

Tracy Barber
Diane Walker Beach
Anna Weaver Becker
Charlie Branch
Kim Cochrane
Kathryn Goodin
Caroline Lembright
Rachel Locke
Bob Mader
Noah Moore
Shelby Roberts
Ken Sharp
Dale Silver
Ginger Vanderlinde
David Veshapidze
Tim & Stacey Webb
Judy Wilson

CAST

QUINN CARNEY	CALEB LINDSEY
MARY CARNEY	AVERY FRANK
CAITLIN CARNEY	KATIE BERICH
AUNT PATRICIA CARNEY	EMMA DALTON
UNCLE PATRICK CARNEY	CONNOR DEFEVERS
AUNT MAGGIE FARAWAY	LORETTA RUBIN
MULDOON	WOLF SINGER
FRANK MCGUINNESS	NATE CAUDILL
LAWRENCE MALONE	SOPHIE CHRISTIAN
TOM KETTLE	HADRIAN DWYER
JAMES JOSEPH (JJ) CARNEY	JONAH MOORE
MICHAEL CARNEY	KEVIN WEBB
SHENA CARNEY	PEYTON POPE
NUNU (NUALA) CARNEY	KYRA DOTY
MERCY CARNEY	NELLIE ALBRITTON
HONOR CARNEY	LAURYN SHAFER
OISIN CARNEY	ANDREW CANTER
SHANE CORCORAN	SAM HOPPER
FATHER HORRIGAN	DECLAN KESSEN
DIARMID CORCORAN	CLARK SAYRE
DECLAN CORCORAN	HENRY WEGHORST

SHOUT-OUT



Kevin, we are so proud of all of the hard work and energy that you've put into this show. Can't wait to see it!!!

Love, Mom, Dad and
Brayden



CREW

STUDENT TECHNICAL DIRECTOR.....JACK LANGLINAIS
ASSISTANT DIRECTOR.....RYAN PEERLESS
PRODUCTION STAGE MANAGER.....CHLOE CAUDILL
ASSISTANT STAGE MANAGER.....ROWAN CAVANAUGH, CHARLOTTE WEGHORST
SOUND DESIGNER.....VIOLET HISEY
ASSISTANT SOUND DESIGNER.....EVAN HART
LIGHTING DESIGNER.....ALLISON CALKINS
ASSISTANT LIGHTING DESIGNER.....EMILY CONNOLLY
LIGHTS CREW.....JOHN MULLINS
PROPS CREW HEAD.....ORAN WILKINS
ASSISTANT PROPS CREW HEAD.....HANNAH NIEPORTE
PROPS CREW.....NOA JAFFEE, NOAH VARLAND
SET DESIGNER.....PHIA VESHAPIDZE
BUILDING CREW HEADS.....RYAN PEERLESS, RAEGAN ZIEGLER
STAGE AND BUILDING CREW.....GRAYSON DAVIES, NATALIE HURLES, LUKE PEASE,
HARRISON SCHULTZ
COSTUME HEAD.....EVELYN MEYN
MAKEUP HEAD.....ELIZABETH REBBER
ASSISTANT MAKEUP HEAD.....IO THUMRONGTHAISAKUL
COSTUME/HAIR/MAKEUP CREW.....EM VARLAND, JAMES WILSON



WARNING

THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED. PLEASE TURN OFF ALL ELECTRONIC DEVICES SUCH AS CELLULAR PHONES, BEEPERS AND WATCHES.

*Congratulations to my students
and everyone involved in C.A.S.T
this summer!*

Kate Brauer-Bell

Acting Coach

*Private Lessons and Group Classes for
Children, Teens, & Adults*



Monologue Coaching
Audition Prep
Scene Practice
Character Study
Dialect Coaching
Acting Resumes
BFA Audition Prep*

Email: katebrauerbell@gmail.com

Text: 513-659-3149

Instagram: @katebrauerbell

*Monologue search is included in BFA audition prep services.
Students auditioning for BFA programs are encouraged to begin
training for acting auditions the summer before senior year.

SHOUT-OUT



You've always been a character, Nellie! We are so proud of you!
Mom, Dad, Sydney, Nora and all the animals

SHOUT-OUT



Em & Noah, we're so proud of you and we can't wait to see all of your hard work pay off!
We love you!
Mama, Dad, & Linus

SHOUT-OUT



Noa! Congratulations to you and the entire cast and crew of *The Ferryman* for putting together a great show! We are so proud of your embrace of the theatre, and for all of your hard work!

Love, Mom and Dad

SHOUT-OUT



Luke (a.k.a. Bat Bot), you've always been an original! So proud of you!

Love, Mom, Dad & Joel

SETTING AND SCENES

PROLOGUE

AN ALLEY IN BOGSIDE, DERRY. LATE AUGUST 1981.

ACT I

THE CARNEY HOME IN RURAL COUNTY ARMAGH, NORTHERN IRELAND. 5:30AM. END OF AUGUST 1981.

ACT II

THE CARNEY HOME, ONE MINUTE BEFORE SUNSET.

ACT III

THE CARNEY HOME, THE DEAD OF NIGHT.

THERE WILL BE TWO (2) TEN MINUTE INTERMISSIONS

SHOUT-OUT



Caleb,

What an incredible joy it has been to watch you challenge yourself and grow exponentially over the last thirteen productions. We will never tire of watching you light up a stage or pour yourself into being essential behind the scenes. As your final Highschool season draws to a close, know we are the most proud of who you are. Congratulations on a spectacular show! We are beyond excited to support you in the next chapter on the next stage.

Love, Your Biggest Fans-
Mom, Dad, Quinn & Rowan

ADULT BIOS



El Bowers

(Intern) El Bowers is an upcoming sophomore at the University of Cincinnati - College Conservatory of Music. They are extremely excited to be working with CAST this summer and hope you enjoy the show!



Amy Burgess

(Executive Director) an alumnus of Miami University, earning a BFA in Theatre Performance. She has spent 16 years working with the promotions and marketing department of the Cincinnati Reds, where she originated a character and helped design and implement entertainment for in-game and outside events. In addition, Amy has taught dance classes for 15 years and choreographed over a hundred shows, including: *Big Fish*, *Newsies*, *Spring Awakening*, *Shrek*,

Les Miserables, *Spamalot*, *Ragtime*, *The Addams Family*, *Parade* and *The Producers* (CAST); *Crazy or You*, *Young Frankenstein*, *The Drowsy Chaperone*, *Godspell*, *Footloose*, *The Sound of Music*, *Aida*, *Chicago*, *Thoroughly Modern Millie* (Highlands H.S.); *School of Rock*, *Oliver*, *James and the Giant Peach Jr.*, *Peter Pan, Jr.*, *Seussical*, *Once Upon a Mattress* (Highlands M.S); *Mamma Mia*, *Bat Boy*, *Cats*, *Sweeney Todd*, *Gypsy*, *Rent*, *Young Frankenstein*, *Urinetown* (Anderson H.S.); *Chitty Chitty Bang Bang*, *Beauty and the Beast*, and *Music Man Jr* (Children's Theatre of Mason); *Carrie* (Showbiz Players); *Equus* (New Edgecliff Theatre Company) *The Nina Variations* (Playhouse in the Park); *You're a Good Man, Charlie Brown* (Thomas More College); *Snow White and the Prince*, *Little Mermaid, Jr.*, *Cinderella Jr.*(Kings J.H.); *Pippin*, *Crazy for You*, *Into the Woods*, *Wizard of Oz*, *Children of Eden*, *Anything Goes* (Kings H.S.). She is co-founder of CAST.

Jason Burgess

(Artistic Director) is originally from Springfield, Ohio and moved to Cincinnati to nationally tour with Theatre IV.

After touring for a couple of years, Jason free-lanced around the Greater Cincinnati area designing and acting for numerous companies and found himself working for Ensemble Theatre of Cincinnati. Soon after his time at ETC, Jason surprisingly found himself in Fort Thomas applying for a teaching position at Highlands Middle and High School and has been there ever since. Jason just finished his fifteenth year teaching at Highlands and his fourteenth being in charge of the theatre program. Some of his favorite directing credits include: Crazy

For You (Greater Cincinnati Cappie Award for Best Musical), *Young Frankenstein*, *The Diary of Anne Frank* (Greater Cincinnati Cappie Award for Best Play), *25th Annual Putnam County Spelling Bee* (Greater Cincinnati Cappie Award for Best Musical), *The Laramie Project*, *Godspell*, *Noises Off*, *Little Shop of Horrors*, *Footloose*, *Oedipus/Antigone*, *You Can't Take It With You*, *Aida*, *The Crucible*, *Guys and Dolls*, *Chicago*, *Twelfth Night*, *Urinetown*, *Twelve Angry Jurors*, *Thoroughly Modern Mille*, *Inspecting Carol* (Highlands High School); *School of Rock*, *James and the Giant Peach*, *The Wizard of Oz*, *Schoolhouse Rock Live*, *Alice in Wonderland* (Highlands Middle School); *Big Fish*, *Newsies*, *Spring Awakening*, *Les Miserables*, *Shrek*, *Spamalot*, *Ragtime*, *The Addams Family*, *Parade*, and *The Producers* (CAST). Some professional acting credits include: *Burn This* and *Fool For Love* (New Edgecliff Theatre), *Valhalla*, *The Little Foxes* and *Jeffery* (Ovation Theatre Company), *Ragtime* (Jersey Productions), *Bedroom Farce* (Rising Phoenix Theatre Company), *Tony & Tina's Wedding* (Entertainment Events, Inc.), *The Frog Prince*, *The Wright Stuff*, *One Appalachian Christmas* and *The Sword in the Stone* (Theatre IV). He is co-founder of CAST.



Lily Canter

(Intern) Lily is a sophomore Theatre Creation major at Ball State University and is thrilled to be interning with CAST this summer! You may have seen her before in *Chicago*, *Big Fish*, or *Newsies* with CAST, or most recently as Hope Cladwell in *Urinetown* at BSU! She is so proud to be able to contribute to such an incredible show, and she would like to thank the cast, crew and production team, and Jack Langlinais.



Evan DiTullio

(Technical Director) Evan is thrilled to continue working with the great, collaborative adults and students of CAST. After graduating Northern Kentucky University, Evan earned his Master's in Teaching from Mount Saint Joseph University. He currently works as the Technical Director for Cincinnati Country Day School. Evan would like to thank his wife, Elizabeth, for her constant support and his sons, Lincoln and Maximus, for making every day an adventure





Alanna Gorrigan

(Intern) Alanna Gorrigan is a CAST and Highlands High School alum. Her experiences through these programs encouraged her to pursue her love of theatre at UC CCM, where she just finished her first year as a costume design and technology major. She is so excited for the opportunity to return to this program and work with Amy and Jason Burgess.



Malerie Jump-Haerr

(Technical Director) Malerie is a proud former CAST student turned Technical Director. During the school year, she is an English and Theatre teacher at Batavia High School. After school, she is the Technical Director at Turpin High School and will be taking over the Artistic Director position at Batavia High School this coming year. She has spent a lot of time working with students from around the tri-state in many different positions. She is passionate about working with kids and guiding them to develop their artistry. She is beyond excited to join the CAST team and continue the legacy of bringing students together to create amazing theatre!



Cassidy Perme

(Intern) This is Cassidy's first time interning with CAST and she has absolutely loved being a part of it! Although this is her first time as an intern, she had been involved in the CAST family all throughout her high school experience. She has most recently been onstage in *Pippin* (Player), *Devised Theatre* at Loyola University, *Newsies* (Finch), *Sound of Music* (Liesl Von Trapp), *Les Miserables* (Eponine), and *Spring Awakening* (Wendla). She would like to thank Michael Sherman, Jason and Amy Burgess, Joe Rivers, the incredible stage management team, and the entire cast and crew for allowing this piece to come to life in such a beautiful way. Cassidy is ecstatic to be involved in such an amazing show and she hopes you enjoy what all of these wonderful high schoolers have created!

Michael Sherman

(Director) Mike is thrilled to be back with CAST for a sixth summer after previously directing *O Beautiful*, *Mr. Burns: A Post Electric Play*, *Puffs*, *Indecent*, and *Shakespeare in Love* the last five seasons. He has performed locally as an actor at The Carnegie, Know Theatre of Cincinnati, Cincinnati Landmark Productions, and New Edgecliff Theatre. Past acting credits include *Remus: A New Musical* (George Remus), *Hunchback of Notre Dame* (Frollo), *Sweeney Todd* (Judge Turpin), *The Darkest Night at Gnarly Stump* (Sheriff Everett), *Oklahoma!* (Jud), and *The Producers* (Max). Professional directing credits include *Don't Cross The Streams*, *Hot Damn! It's the Loveland Frog*, *The Munitions Man*, *The Gospel of Barabbas* (Cincinnati Fringe Festival), and *Title of Show* (Cincinnati Landmark Productions). He is perhaps most well known as the theatre department chair at Walnut Hills High School (his alma mater), a position he has held for the past ten years, directing such award-winning productions as *Sweeney Todd*, *The Cherry Orchard*, *Ragtime*, and *Urinetown*. He serves on the steering committee for The Cappies of Greater Cincinnati, and was also selected as one of 24 theatre teachers and teaching artists from across the nation to be a part of the Educational Theatre Association's Model Curriculum Framework Project, where he co-created and implemented theatre curriculum to be used as a model for theatre educators and students around the nation. He would like to thank his lovely wife Lisa for being an incredible partner, and inspiring this production with a surprise 40th birthday trip to Ireland.



Sarah Summerwell

(Dialect coach) Sarah Summerwell (she/her) is a dialect coach, actor, and educator originally from NY. She has recently worked locally as a dialect coach at UC, Cincinnati Shakespeare Company, and The Know Theatre, and served as the Assistant Director/Intimacy Coordinator for *As You Like It* at CSC. Sarah graduated with an MFA in Acting from Wayne State University (Detroit) and loves teaching at the University of Cincinnati's College-Conservatory of Music during the academic year!



STUDENT BIOS



Nellie Albritton

(Mercy Carney). Nellie Albritton is so excited to be included in the CAST production of *The Ferryman!* Her most recent shows were *Tartuffe* and *Sweeney Todd*- both of which she was part of the cast. Nellie will be a sophomore at Highlands High School. She wants to thank her Mom and Dad for their endless support and love!



Katie Berich

(Caitlin Carney). Katie is a senior at Walnut Hills and thrilled to be appearing in her first CAST show. You may have recently seen her acting in *Carrie the Musical* (Sue Snell), *Puffs* (Narrator), or sound designing *Macbeth* and *42nd St*. Katie would like to thank her brother RJ for his continued support.



Allison Calkins

(Lighting Designer) Allison plans to attend Yale University in the fall where she will continue to pursue technical theatre. A recent graduate of Walnut Hills- where she participated in 9 shows - this is the seventh show she's light designed. Allison would like to thank her lovely friends in the cast and crew and hopes you enjoy the show!



Andrew Canter

(Oisín Carney). Andrew Canter is a junior at Walnut Hills High School. He will be playing Oisín (pronounced Osheen). He would also like to thank cast, crew, production team, and the goose.



Chloe Caudill

(Production Stage Manager). Chloe is an outgoing senior at HHS and is very excited to be Production Stage Manager in this year's summer show, *The Ferryman*. Chloe has been involved in a total of 14 productions at Highlands and a total of 3 CAST productions. She is so excited for you to watch this wonderful production and hopes you enjoy the show!



Nate Caudill

(Frank McGuiness). Nate is a rising senior at Walnut Hills and is very excited to be making his CAST debut. You may have seen him as Billy in Walnut's production of *Carrie: The Musical* or his Cappie-Winning performance of Macduff in... the Scottish Play. He hopes you enjoy the show!



Rowan Cavanaugh

(Assistant Stage Manager). Rowan is a rising senior at Highlands High School and he's so excited to be a part of *The Ferryman*! Some previous credits include *Puffs* (Set Crew), *You're a Good Man, Charlie Brown* (Asst. Set Deco Head), *Young Frankenstein* (Asst. Props Head), *Big Fish* (Set Crew), *Radium Girls* (Props Designer), *Crazy for You* (ASM), *Shakespeare in Love* (Boatman/Wabash), and *Sweeney Todd* (Props Designer) He hopes you have a great time and enjoy the show!



Sophie Christian

(Lawrence Malone). Sophie is an outgoing senior at Walnut Hills High School and an incoming freshman at Ohio University and is so excited to be in the CAST production of *The Ferryman*! She has been performing onstage since she was two, and has been involved in productions such as *The Spongebob Musical*, *Carrie the Musical*, and *Macbeth*! This is her first show with CAST and her last high school production, and she's so excited she got to work with the wonderful cast and crew of the show!



Emily Connolly

(Assistant Lighting Designer). Emily (though you may have heard her referred to as “26”) is a rising freshman at Cincinnati Country Day School, and she’s so happy to be a part of *The Ferryman*. Thus far, she has been a part of *Tick... Tick... BOOM!* as a part of the lights crew and *Singin’ in the Rain* as the lights designer. She would like to thank the rest of the crew, as well as her technical theater teacher for helping her learn and grow through stage crew.



Emma Dalton

(Aunt Patricia Carney). “You’re about as funny as a feckin’ orphanage on fire” -Aunt Pat

Emma is a rising senior at Walnut Hills High School would like to thank her family and friends for being so supportive and great throughout high school. You may have seen her recently as Lady Macbeth in *Macbeth* at Walnut, Ms. Gardener in *Carrie*, or as Voldy/ Draco in *Puffs*. This is one heck of a show, and she hopes you enjoy every second of it!



Grayson Davies

(Stage and Building Crew). Grayson Davies is excited to be part of CAST for the first time. He has mostly been a part of school productions, acting and singing. This time, Grayson will learn what it takes to be a part of the stage crew. He would like to thank his friends and family for always being by his side.



Connor Defevers

(Uncle Patrick Carney). This is Connor Defevers! Connor is super duper excited to be playing Uncle Pat! All of his previous CAST performances include *Mr. Burns* (Ned Flanders), *Puffs* (Ernie Mac), and his favorite production to date, *Indecent* (Sholem Asch). He would like to thank his parents for supporting him and he would like to thank all of the friends he has made through his time in this theater program!



Kyra Doty

(*Nunu (Nuula) Carney*). Kyra will be a senior at Walnut Hills High School and she is so excited to play Nunu Carney in this production. In the past you may have seen her as Wayne Hopkins in *Puffs* (WHHS), Lady Macduff in *Macbeth* (WHHS) and a cheerleader in *Grease* (CYPT). She would like to thank the amazing cast, crew and production team of *The Ferryman* for making this summer so much fun and her family and friends for all of their love and support. She hopes you enjoy the show!



Hadrian Dwyer

(*Tom Kettle*). Hadrian just graduated Walnut Hills High School and he's so pleased to be playing Tom Kettle! Next year he'll be somewhere probably. He doesn't know. Really it's a matter of chance since he's joining the military. He hopes you enjoy the show and he apologizes that there aren't 3 intermissions and that there are only 2.



Avery Frank

(*Mary Carney*). Avery just graduated Walnut Hills High School and she's so pleased to be playing Mary Carney! You might recognize her from her recent performances as Margaret in *Carrie* or Banquo in *Macbeth*, the latter which she won a Cappie for. This is her 17th and final high school theatre production and she'd really just like to thank all her casts, crews, and directors that she's worked with along the way. Theatre has meant so much to her over the past few years so she'd like to thank her parents, brother, and friends for their endless love and support. Next year she'll be studying mathematics and acting at George Washington University. She hopes you enjoy the show and she apologizes that there aren't 3 intermissions and that there are only 2.



Evan Hart

(*Assistant Sound Designer*). Evan Hart is an incoming sophomore at Highlands, and is super excited for *The Ferryman*. In the past, Evan has been in *Beauty and the Beast* (PSM), *Chicago* (Props Crew), *Tartuffe* (Sound Crew), and *Sweeney Todd* (Props crew). He is really excited for his opportunity as Assistant Sound Designer. He would like to thank his sister, Olivia, for getting him to love theater so much, and his mom and dad for having faith in him. He would also like to give a super special thanks to Noah Varland, and Harrison Shultz because they asked. He hopes you enjoy *The Ferryman!!!*



Violet Hisey

(*Sound Designer*). Violet is an incoming sophomore at Highlands High School, and is incredibly excited to participate in CAST's *The Ferryman* as the sound designer! This is her second show with CAST, and her 6th main-stage show. Some of her favorite credits include: *Student Directed One-Acts* (Sound Designer/Board Op), *Sweeney Todd* (Lights/Sound crew), and *Chicago* (Sound Crew). Violet wants to thank her friends and family for always supporting her, especially during this show. She hopes you enjoy the show! :)



Sam Hopper

(*Shane Corcoran*). Sam Hopper will be attending CCM in the fall to pursue a BFA in Acting. He has been a part of CAST for 5 years and is excited to finish off as Shane in *The Ferryman*. You may have seen him before as Roxy's Boys (*Chicago*), Dr. Bennett (*Big Fish*), or Mike (*Newsies*). He would like to thank his family for being such a huge support and would like to wish the cast and crew good luck as we open this show. He hopes you enjoy the show!



Natalie Hurles

(*Stage and Building Crew*). This is Natalie's fourth show and first time on set crew. In previous shows she has been a part of props crew and the pit orchestra. She would love to give a huge thanks to her mentors, family, and friends for their continued support!



Noa Jaffee

(*Props Crew*). Noa is a recently escaped eighth grader and is positively ecstatic to be in her fifth production and her very first CAST production! This year, you may have seen her as Doris Sawyer in *Who Am I This Time?*, freaking out her mother as a member of lighting crew in *Carrie*, or in the ensemble of *42nd Street*. When she's not at rehearsal, Noa likes to read, bake, hang out with friends, and dramatically wax seal birthday cards. Noa would like to thank the cast, crew, and directors for making this show possible and hopes you enjoy!



Declan Kessen

(*Father Horrigan*). Declan is a graduate of Newport Central Catholic High School and he is so happy to have this show be his first CAST performance. Declan's previous roles have been in *Les Miserables* (Jean Valjean), *Something Rotten* (William Shakespeare), *Noises Off* (Lloyd Dallas), and more roles. Declan is so glad he joined CAST and everyone is so talented. Declan would like to thank his siblings for being his biggest inspiration and his parents for supporting him.



Jack Langlinois

(*Student Technical Director*). Jack is going into his junior Year at Highlands and is excited to be the Student Technical Director for *The Ferryman*. His favorite shows he's worked on are *Sweeney Todd* (ASM), *Tartuffe* (Lighting Designer), *Shakespeare in Love* (Lighting Designer), and *Crazy for You* (Assistant Lighting Designer). Jack would like his parents, Sherm, and Evan for their support.



Caleb Lindsey

(*Quinn Carney*). Caleb Lindsey has GRADUATED! He is no longer a part of the nest at Highlands High School, and will be attending NKU in an acting BFA later this year. He is so very grateful for this opportunity and some things you might have seen him in before are as follows: *Into the Woods* (Narrator), *The Fortnite Musical* (Peely), *Tartuffe* (Damis), 9-5 (Josh), and *Shakespeare in Love* (William Shakespeare). He fully loves this cast so much and has enjoyed this ride so very much. He thanks his mom and family for always being so supportive and thanks THE Emmie Brewer for being the best there is. He hopes you enjoys *THE FERRYMAN*. (Get your arse out of the scratcher)



Evy Meyn

(*Costume Head*). Evy is an incoming junior at HHS and is so excited to be the student costume designer for *The Ferryman!!* This is Evy's 3rd production with CAST, including *Big Fish* (props crew) and *Chicago* (set deco/run crew) She would like to give a special thanks for her crew and Alanna Gorrigan for being such an amazing and hardworking group. She hopes you enjoy the show!



Jonah Moore

(James Joseph (JJ) Carney) Jonah Moore is an incoming senior at Highlands High School and is so happy to be part of another CAST production. He has previously been in CAST's *Chicago* and Highlands High School's *Crazy for You* and *Sweeney Todd*. He would like to firstly thank Mom, Dad, Abi, and Noah for being so supportive of him and for making him fall in love with theatre. He would also like to thank his friends Caleb Lindsey, Ben Pfetzer, and Sam Hopper for making his high school experience so far extremely fun and enjoyable. Lastly, he would like to thank Micheal Sherman for being such a great director with the vision to be able to put together such a wonderful show. He hopes you enjoy the show!



John Mullins

(Lights Crew). When John Mullins found that his interest in hands-on technology and video gaming translates quite well to theatre tech, he knew he had found a home. Over the past three years he has served on the tech and light crews for *Clue*, *Xanadu*, and *Pride and Prejudice* at CCDS, *Shakespeare in Love* with CAST and was the lighting designer for *Tick Tick Boom* at CCDS. John is a 10th grader at CCDS and is excited to be a part of the lighting crew for *The Ferryman* and he looks forward to many more productions with CAST.



Hannah Nieporte

(Assistant Props Crew Head). Hannah is an incoming sophomore at Highlands High School and she is so excited to be the Assistant Props Designer for *The Ferryman*. This is her second time in a CAST production, having previously participated in the props crew for *Shakespeare in Love* last summer. She would like to thank her friends and family for always supporting her from the audience. She hopes you enjoy the show!



Luke Pease

(Stage and Building Crew). Luke is a rising freshman at Madeira High School, and he is honored to be a part of *The Ferryman*. Luke also has experience as part of microphone crew for *Shrek Jr*. Outside of theatre, he enjoys music, reading, and academics. Luke is looking forward to this production and hopes you enjoy the show!



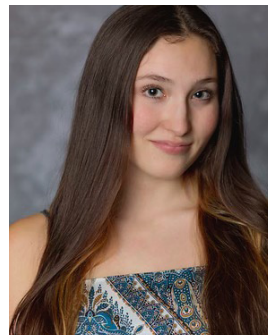
Ryan Peerless

(*Building Crew Head*). Despite not being present for a lot of rehearsals, Ryan is very grateful for the opportunity to be a part of this production and hopes you enjoy the show!



Peyton Pope

(*Shena Carney*). Peyton is an incoming junior at HHS and is so excited to play Shena Carney in *The Ferryman*! She has been a part of CAST since her incoming freshman year, yet this is her first time acting for the program. She has previously been a part of makeup crew for *Big Fish* and the costume and makeup designer for *Shakespeare in Love*. She'd like to thank her wonderful cast mates for being the most incredible people and her family for always supporting her through everything she schedules herself with. She hopes you enjoy the show!



Elizabeth Rebber

(*Makeup Head*). Lizzy is going into her senior year at Walnut Hills High School, and is thrilled to be Makeup Head for *The Ferryman*! Though this is her first CAST production, she is heavily involved in the Walnut Hills Theatre Department, as Head of Marketing and Publicity. You may have seen her work this past school year as Hair and Makeup Head of *Macbeth*, Production Stage Manager of *One Act Festival 2022*, or Assistant Director of *Puffs*. She would like to thank her family and friends for always supporting me, old and new. She'd like to especially thank those who let her experiment with sfx, colored contacts, and other hair and makeup looks, leading to all the success she has been able to have. Enjoy!



Loretta Rubin

(*Aunt Maggie Faraway*). This is Loretta's second and final show with CAST. This upcoming semester she will be attending Xavier University to pursue a BA in Theater. You may have seen her as Queen Elisabeth I in *Shakespeare in Love*, Malcolm in *Macbeth*, or Sally Perks in *Puffs*. She absolutely loves playing Aunt Maggie, and is happy to put her talent for zoning out to good use. She hopes you enjoy the show; Erin Go Bragh!



Clark Sayre

(*Diarmid Corcoran*). Clark is a rising sophomore at Walnut Hills High School and this is his first show with CAST. You may have seen him as The Porter and Young Siward in *Macbeth*, Claudio in *Much Ado About Nothing*, or Julian Marsh in *42nd Street YPE*. Outside of rehearsal, he loves dancing, walking, and rearranging furniture. He is honored to be in this production and hopes you all enjoy the show!!



Harrison Schultz

(Stage and Building Crew). This is Harrison's 6th show, and he is so excited to be on the crew for *The Ferryman*! He loves this show and wants to help make it the best it can be! He would like to thank his friends and family for inspiring him to do theatre, and Carson, Jake, and Rafe for being there. Enjoy!



Lauryn Shafer

(*Honor Carney*). Lauryn is a rising sophomore at Walnut Hills HS. She is happy to spend part of her summer acting in *The Ferryman*. She loves and values this play for how it has broadened her acting experience and skills. Other roles she has acted are The Old Man in the one act, *Tracks* (WHHS) and a member of ensemble in *42nd Street, Jr* (WHHS). She gives thanks to her supporters, castmates, and Sherm. Lauryn hopes you all enjoy *The Ferryman*!



Wolf Singer

(*Muldoon*). Wolf is incredibly excited to be portraying the incredible role of Muldoon in this truly enthralling piece. If you're a regular patron of the Walnut Hills High School Theatre Department, then you may have seen Wolf as *Macbeth* in William Shakespeare's tragedy of the same name along with Patchy the Pirate in *The SpongeBob Musical* or even one of the directors of *42nd Street, Jr*. Wolf hopes you enjoy the show!



Io Thumrongthaisakul

(Assistant Makeup Head). Io is an incoming sophomore at Highlands High School. This is their first production with CAST, and they are excited to be a part of the community and connect with new people. They'd like to thank their friends and their mother for their endless amount of support. They hope you thoroughly enjoy the show!



Em Varland

(Costume/Hair/Makeup Crew). Em is going into their junior year at Highlands High School and is super excited to be a part of *The Ferryman* and *Mean Girls!* You may have seen Em in *Sweeney Todd* (bird seller), *Tartuffe* (costumes), *Chicago* with CAST (ensemble), *Shakespeare in Love* with CAST (costumes/makeup), and more! They would like to thank Noah, their amazing brother, their parents, all of their friends within the shows (and outside them), and everyone who has made this year possible! Em hopes that you enjoy the show! :)



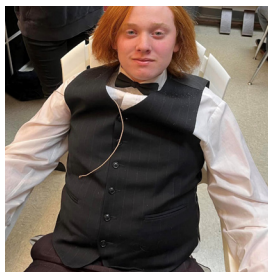
Noah Varland

(Props Crew). This is Noah's first show on props, and his fifth show on crew. He is going into sophomore year at Highlands High School. He is so excited to be doing this show with his friends and peers! He would like to give special thanks to Em Varland, for introducing him to theater, Phia Veshapidze, for being in every show he's ever been in with him, and Harrison Shultz, for being one of the best friends he's ever had. Thank you all for coming, and enjoy the show!



Phia Veshapidze

(Set Designer). Phia (they/she) is an incoming freshman at NKU, and is planning on double-majoring in Theatre Production Design and Political Science. Their favorite shark is the spinner shark. Spinner sharks are named for their habit of leaping out of the water and rotating 2-4 times in the air! Anyway, Phia is so happy that you came to see this show, and is grateful for the opportunity to have creative control of a set! They would like to thank their Mom, Dad, and little brother, Alex, for supporting them for so long. They truly love what they do. Now sit back, relax, and have a good time! Live Free Like Michelle. <3



Kevin Webb

(*Michael Carney*). Kevin is a rising sophomore at Campbell County High School who is extremely excited to be a part of CAST for a second time with the role of Michael Carney in *The Ferryman*. Kevin has previously performed in *Sweeney Todd* (Pirelli), *Radium Girls* (Markley/Flinn PhD) and *Chicago: Teen Edition* (Fogarty/Ensemble) for Campbell County High School, *Shrek Jr.* (Shrek) and *Giants in the Sky* (Jed) for Moss Performing Arts Academy, *Willy Wonka* (Grandpa Joe) for Campbell County Middle School and *Peter Pan* (Skylight) for Kincaid Regional Theater. Kevin is very grateful that you've come out to support him and his friends and he hopes you enjoy the show!



Charlotte Weghorst

(*Assistant Stage Manager*). Charlotte is thrilled to be part of this performance with CAST and being a part of *The Ferryman* crew as an Assistant Stage Manager. She has worked on crew previously for CAST's *Chicago*. She is grateful for all the hard work her fellow cast and crew have put into the show, her two dogs, Tobi-Wan-Kenobi and Snickers, and for her parents unwavering patience about driving her too and from rehearsal. Finally, she thanks CAST for this great opportunity!



Henry Weghorst

(*Declan Corocoran*). Henry is an incoming freshman at Highlands High School and is absolutely thrilled to be performing in his first CAST production in *The Ferryman*! He would like to thank his friends and family for all their love and support and hopes you enjoy the show!



Oran Wilkins

(*Props Crew Head*). Oran is a rising senior at Walnut Hills High School. This is Oran's first time with CAST and he is very excited to be doing *The Ferryman*. Oran has participated and designed many shows before, notable accounts are: *The internet is a distract- OH LOOK A KITTEN* (Director), *Spongebob the Musical* (Prop Designer), *The Well: A Faerie Terror* (Director), *Carre the Musical* (Prop Designer), and *Macbeth* (Prop Designer) where they won best props. Outside of theater Oran is always busy doing something, often found at the Zoo as a ZooTeen and as an Adventure Guide. He can also be found in the cage for lacrosse, stopping balls like a wall.



James Wilson

(*Costume/Hair/Makeup Crew*). James is an incoming sophomore at Highlands High School. This is their 7th show on makeup crew and the third time helping with costumes. This is their 2nd year doing CAST! James is very grateful for the experience they have been given and wants to thank their family and friends for the support. They hope you enjoy the show!



Raegan Ziegler

(*Building Crew Head*). Raegan is the building crew head for *The Ferryman* at CAST. As an incoming senior at Highlands, Raegan is thrilled to be part of this production. Having previously worked on notable shows like *Oliver*, *Newsies*, *Young Frankenstein*, *Gone Wrong*, *Big Fish*, *School of Rock*, *Crazy For You*, *Mopfia*, *Shakespeare In Love*, *Tartuffe*, and *Sweeney Todd*, Raegan has loved the challenge of this new and different show and continues to look forward to the future. The incredible accomplishments made on this show would not have been possible without the hard work and support of her exceptional crew. Raegan would like to extend her sincere thanks to the production team, the interns, and the director Michael Sherman, for their guidance and collaboration. Sit back, relax, and enjoy *The Ferryman!!*

Special Thanks

Michael Boberg

Brad Martin

Nanciann Moschner

Taylor Stosnider

Jayson Zoller

Kevin Reynolds

John Cobey

CAST Parent Volunteers

Ashley Crockett & University
of Cincinnati-CCM

Alan Masters and

Footlighters, Inc.

Cincinnati Country Day
Schools

Highlands High School

Walnut Hills High School

Tom New and Newforms

Cincy Shirts

Cenona Taveras

Geoff Halpin of Halpin

Plumbing



**HIGH SCHOOL
PREVIEW PARTY
SUNDAY, SEPT. 10TH**



**COME SEE WHAT LOCAL HIGH SCHOOLS
ARE PERFORMING
DURING THE 2023-24 SCHOOL YEAR!**

SEEKING:

**MENTORS AND PARTICIPATING SCHOOLS
FOR OUR THEATRE SMRT PROGRAM**

What is Theatre SMRT?

Theatre SMRT (Student Mentor Resource Team) pairs students who excel in technical theatre areas of design, set construction, lights, and sound with students at participating schools to help those students grow their individual skills and the theatre program as a whole. The mentors are not doing the design work, but rather teaching other students best practices and troubleshooting techniques to set them up to run their technical theatre elements independently.

THEATRE
S T U D E N T
M E N T O R
R E S O U R C E
T E A M

For more information, visit <https://www.caststages.org/theatresmrt>

Based off the
Paramount Pictures film,
Mean Girls

COMMONWEALTH ARTISTS
CAST
STUDENT THEATRE

M E A N



G I R L S

High School Version

Music by
Jeff Richmond

Book by
Tina Fey

Lyrics by
Nell Benjamin

Performances
July 14th thru 23rd
at Turpin High School

Purchase tickets at cast.booktix.com

Special Thanks to our Sponsors



Karen Boberg
Sue Cohen &
Rob Schmuelling

MEAN GIRLS HIGH SCHOOL VERSION IS PRESENTED THROUGH
SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS
ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM